

CHAPEL HILL PHILHARMONIA YOUNG ARTIST CONCERTO COMPETITION 2027 GUIDELINES

IMPORTANT DATES

Competition: **Saturday, February 13, 9am-3pm at Moeser Auditorium UNC**

Registration Deadline: **January 30, 2027**

Nonrefundable \$50 fee must be included with application.*

Schedule Announced: **No later than February 6, 2027**

Required Attendance for Winner:

Potential rehearsal dates selected from Thursdays in April, 7:45pm-10pm

Dress rehearsal Saturday, May 1, 9am-12pm

Concert performance Sunday, May 2, 3pm

ELIGIBILITY AND PRIZES

- Open to pre-college musicians between the ages of 13 and 18 on January 1, 2027.
- Student must be a resident of Orange, Chatham, Durham, or Wake County.
- Winners of other competitions as of Jan. 1, 2027 OR who have been invited to perform with another orchestra as of Jan. 1, 2027 may enter with different repertoire.
- Past winners of the CHP contest may only enter with a different instrument.
- Winner receives a \$200 cash award and performs with the orchestra in our spring concert. Runners-up may be invited to play with the orchestra during a Thursday evening rehearsal.

REPERTOIRE

- Students must perform a complete concerto movement or comparable concert piece.
- Piece must be suitable for the orchestra. Double and triple concertos are welcome.
- Orchestral parts must be available, either from the UNC Orchestra Library, for free from [IMSLP.org](https://www.imslp.org), or for purchase. *Music purchase/rental costs above \$200 are the responsibility of the student.*
- Music must be approved by the Music Director. **If your application is not approved due to music selection, we will refund the application fee.*

AUDITION GUIDELINES

- Pieces must be performed from memory
- Entrants must bring three copies of the music (solo part or with orchestral reduction) to the competition; at least one must be an original.
- Students must be accompanied by a collaborative pianist.
- Orchestral tutti should be cut where possible. Cuts are not permitted in the solo part.
- Students with long movements (12+minutes) may be stopped before the end of their movement due to time constraints.
- Listeners are welcome and should refrain from applause.
- Videotaping of audition and performance is permitted only for personal use, with no public release on social media.

CONTACT

Repertoire Questions: Don Oehler dloehler@email.unc.edu

Registration and Audition Schedule: Janet Hadler janhad2@aol.com